

CODICE PROGETTO

H53D23000310001

THE SPRING 2024 KOREAN STUDIES LECTURE SERIES AT CA' FOSCARI

PRIN PROJECT - GUEST LECTURE SERIES 2024

14 March 2024, 11.00-13.00

Sala A - Palazzo Vendramin dei Carmini

Tomasz Sleziak

Ruhr-University Bochum

*Posthuman aspects of Confucianism vis-a-vis
"new" Korean religions*

4 April 2024, 16.00-18.00

Sala A - Palazzo Vendramin dei Carmini

Shalon Park

Ca' Foscari University of Venice

*Brush talk Confessions: Nineteenth-Century
Korean Catholic Women Writings*

18 April 2024, 16.00-18.00

Sala A - Palazzo Vendramin dei Carmini

Jaehoon Jung

Kyungpook National University

*Cultural Perspectives on the Distinctive
Features of Korean History*

2 May 2024, 15.45-19.00

Aula MF1 - San Basilio

Yongwook Chung

Seoul National University

The Korean War and Cultural Cold War

16 May 2024, 16.00-18.00

Aula MF1 - San Basilio

Sangjun Lee

City University of Hong Kong

*Kwan Yin, Songstress, and Spies: South Korean
Cinema's Encounter with Sinophone Cinemas
in Southeast Asia*

The events are organized within the PRIN
2022 project "Making Korea a Religiously
Plural Society? Historical, Legal, and
Social Approaches" (2022S23SZZ - CUP
H53D23000310001)